



Artemisia Gentileschi, Self Portrait as Saint Catherine of Alexandria, about 1615-17. @The National Galle

Lady Denman Cup Competition 2021 ***“Let me show you what a woman can do!”***

Schedule

The NFWI is pleased to announce that the Lady Denman Cup Competition 2021 will be held in partnership with the National Gallery. Using no more than 500 words, WI members are invited to submit a piece of writing, fact or fiction, in any style (story, poem etc.) based on the above painting by Artemisia Gentileschi.

Entrants must submit 4 copies of their entry, typed if possible, on A4 paper to the Federation Secretary by email or post before **Friday 30th July 2021**. Any entries sent directly to the NFWI without being approved by the federation, cannot be entered and will be returned to the entrant.

An entrance fee of £10 applies to entries chosen to be forwarded to NFWI. This will be requested once the competition has been judged.

Prizes

Book tokens will be given as prizes: 1st prize, book tokens to the value of £75; 2nd prize book tokens to the value of £50 and 3rd prize book tokens to the value of £30. The winner/winning federation will be presented with the Lady Denman Cup.

Please note that all forms relating to the Lady Denman Cup Competition 2020 can be downloaded from the MyWI, our Federation Downloads page on the website or obtained from your Federation Secretary.

#ArtemisiaToo: Artist, Avenger, Assassin
Emma Rees

For the very first time, the National Gallery is giving audiences in the UK the opportunity to see a major exhibition of work by the seventeenth-century Italian artist Artemisia Gentileschi. The paintings are bold and often extremely violent in theme. What inspired Artemisia repeatedly to represent biblical stories of murder, rape, and brutality in innovative ways? In this illustrated talk, Professor Emma Rees reveals what lay behind Artemisia's artistic fascination with the same subjects which preoccupied her male counterparts in the Caravaggist School, but which were given a unique perspective in her hands. She argues that the paintings vividly depicting revenge and female empowerment – from Judith of Bethulia beheading Nebuchadnezzar's tyrannical general, Holofernes, to Jael's murder of Sisera, commander of the Canaanite army – are no less than Artemisia's provocative and unapologetic early modern expression of today's #MeToo movement.

To find out more about the 'NO MORE violence against women' campaign and how you can get involved, please visit www.thewi.org.uk/campaigns/key-and-current-campaigns/no-more-violence-against-women

NO MORE
violence against women

THE
NATIONAL
GALLERY

theWI
INSPIRING WOMEN

Lady Denman Cup Competition 2021

“Let me show you what a woman can do!”

Individual Entry Form

Postal Entries: Please attach this form to the top copy of your entry. You should submit 4 copies; your name, WI and federation must be clearly written in the top left hand corner of the first copy. The remaining copies must be kept anonymous.

Electronic Entries: Please email your entry to your federation office. A completed copy of this form must be attached to the email.

- Please ensure your name, WI and federation are only written on the first copy; entrants details must not be written on the remaining copies.
- Each entry must include a total word count; entries with over 500 words will not be accepted and will be returned to the Federation Secretary.
- Your entry must reach your **federation office** by **Friday 30th July 2021** for initial judging.
- The competition is open to all WI members and Associates. One entry per member.
- Please contact your federation office directly regarding terms and entry fee requirements.

(Ms/Mrs/Miss) SURNAME

FIRST NAME

ADDRESS

.....

..... Post Code

Telephone

Email

WI

Federation

I agree that if my entry is one of the three national winners, the NFWI shall have the right to publish it in *WI Life* and on the NFWI and My WI websites.

SIGNED:..... DATE: